

MAPPING/ TASTING MARZAHN

WITH YANN COLONNA, PAULA ERSTMANN AND
MIO KOJIMA

The workshop had the goal of feeling, mapping, and tasting the "Platz Ohne Name". A new approach to the surroundings of Marzahn was developed together with participants that investigated the surfaces of "Platz Ohne Name" using the techniques of frottage and clay. The results were then transferred onto paper, ceramics and textiles. Meanwhile, by cooking and eating together, the participants shared the memories that certain tastes and smells awakened in them.

OTHER MONUMENTS

WITH DIREN DEMIR

The project "Other Monuments" offers interactive walking routes linked to stories and personal memories of impaired, refugee, exiled, and immigrant people in the area. The goal of the initiative is to bring these life stories into public space and to narrate how Berlin and Marzahn are experienced by marginalized people.

DER WARME ORT

WITH BARBARA KLINKER, DOROTHEE RUGE
AND STINE BRINKLOV

Warmth and light are brought to the wintry place of "Platz ohne Name". A group of children from the neighborhood put on a shadow play in a tent set up for the occasion. The light for the workshop was generated by foot-pedaling on energy-generating bicycles.



FOR MORE INFO SCAN THE QR-CODE

AN EXHIBITION BY



BERLIN MONDIALE

ENG

IM SINNE DES KIEZES

AT PLATZ OHNE NAME IN MARZAHN



A project by:



Berlin Mondiale is funded by:



Im Sinne des Kiezes was funded by:



EIN TEIL VON
DRAUSSEN
STADT

IM SINNE DES KIEZES

Last year in October, the **"Platz ohne Name"** was opened in **Marzahn** together with degewo. A lot has happened in a very short time. Thanks to additional funding from Urban Practice, our project **"Im Sinne des Kietzes"** was made possible with new partners. The local neighborhood participated in a sensory journey through many workshops, photography, cooking and printing arts, calligraphy and so much more in the district. With this in mind, we are excited to open the door to the "Platz ohne Name" from the central **"lobby" of Urban Practice**. We are giving you the opportunity to touch, hear, see and experience **Marzahn in Kreuzberg**. In this **3-day exhibition** you can expect a smaller version of the workshops we offered in Marzahn, with talks and **interactive artistic formats**. Join us and meet the artists behind these great projects. Enjoy the food, music and let's come together and connect! Feel free to bring your friends, family and children, **everyone is welcome!**

When? Opening day on 24.02. 2023, from 7 pm
Exhibition days:
25. and 26.02.2023 from 12 am to 5 pm
Where? "Lobby" of the Urban Practice at
Mehringplatz 8, 10969 Berlin.

A JOURNEY OF THE SENSES WITH MOHAMMED BADARNE



A group of young adults from Marzahn took pictures of the district, their everyday life and themselves with their cameras. They collaborated in realizing the photographic documentation for several workshops of the project "Im Sinne des Kietzes". This experience has allowed them to deepen their knowledge of documentary photography and observe their surroundings with new eyes.

GEMEINSAM PLATZ NEHMEN WITH ANTON SIVATSKI



A magnetic whiteboard filled with symbols and abstract shapes is installed in the spot "Platz ohne Name" regularly. It is used as a tool to develop and share stories about the city and the neighborhood together with passers-by.

KOCHEN, UM ERINNERUNGEN ZU DRUCKEN WITH TANJA AL KAYYALI AND YASER SAFI



In this workshop, participants shared recipes and the personal stories that lie behind them. They cooked together and then used different printing techniques to collectively create small artworks on paper using vegetables and kitchen utensils.

WELCHE FARBE HAT MARZAHN? WITH ELENA SOFIA STRANGES AND JANNIS SCHIEFER



During a walk, not only plants and coloring material but also all kinds of information from the neighborhood was collected. In the workshop, these colors were applied on the plants in a free and artistic way. With all participants gathered, a portrait of Marzahn was painted in all colors with little means and locally available materials.

DIE SINNENBEWUSSTE STADT WITH MARIA FERRARA



In the workshop, the senses were used to strengthen the relationship with the urban environment and its inhabitants. Through physical movements and creative interventions in space, the "Platz ohne Name" was experienced in new ways.

RELIEF – A REFUGEE ROOM WITH ZIAD SHENO, PHILIPP STANGE, CARMEN KHAN AND VIKTORIA HAAS



Together with a group of young people, a wooden hut (RefugeeRoom) was built outdoors, a space that could serve as a shelter during a flight. In this small room, experiences and perceptions on the subject of fleeing were pondered and creatively put to paper as part of a calligraphy workshop.